

SONGS & BALLADS

BY

MARY TURNER SALTER

		Net			Net
AFTERGLOW	High, D	.40	LAMP OF LOVE, THE	High, E $\flat$	.50
A LITTLE WHILE	Medium or Low, E $\flat$	.50	LAST NIGHT, I HEARD THE		
A NIGHT IN NAISHAPÛR	Low	1.25	NIGHTINGALE (<i>The Shepherd's Song</i>)	High, B $\flat$	.60
A Cycle of Six Songs			LOVE'S EPITOME	High Low	1.25
A PROPOSAL	High, A $\flat$	.50	A Cycle of Five Songs		
A ROSE-RHYME	High, F	.50	LYRICS FROM SAPPHO	Medium	1.25
A SKY OF ROSES	High, A $\flat$	.50	A Cycle of Seven Songs		
A TOAST	High, D $\flat$ Med., B $\flat$ Low, A $\flat$	.50	MARCH WIND	Medium, E $\flat$	.50
AUTUMN SONG	High, G $\flat$	.50	MARY'S MANGER SONG	High, G	.60
CALL OF CUPID, THE	High, A $\flat$	.60	MORNING-GLORIES	Medium, F	.50
CHRYSANTHEMUM, THE	Medium, A $\flat$	.60	NAUGHTY TULIP, THE	Medium, G	.60
COME TO THE GARDEN, LOVE	High, E $\flat$ Low, C	.50	NORTH WIND, THE	High, C $\flat$	.50
CRY OF RACHEL, THE	High, C $\flat$ Low, A $\flat$	.60	OCTOBER	High or Medium, D $\flat$	.40
DANDELION, THE	Medium, A $\flat$	.40	O LORD OF LIFE	High, F Med., E $\flat$ Low, D $\flat$	.60
DER SCHMETTERLING (<i>The Butterfly</i>)	Medium, C	.50	PINE-TREE, THE	High, E Low, D	.50
DIE STILLE WASSERROSE	Medium, G	.50	PRIMAVERA	High, G	.40
(<i>The Tranquil Water-lily</i>)			REMEMBRANCE	Medium or Low, D	.50
EAST WIND, THE	High, F $\flat$	.50	SKY-MEADOWS, THE	Low, E $\flat$	.50
ELVES, THE	High, A $\flat$	.50	SONG OF APRIL	Medium, F Low, E $\flat$	.60
ENCHANTMENT	High, A $\flat$	.60	SOUTH WIND, THE	High, A $\flat$	.50
FÜR MUSIK (<i>For Music</i>)	Medium, G	.50	SWAN, THE	High, D Low, B $\flat$	.40
GETHSEMANE	High, F Low, D	.60	TANAGER, THE	High, A	.40
HER LOVE-SONG	High, A	.60	TIME OF MAY, THE	Medium, E $\flat$ Low, C	.60
I BREATHE THY NAME	High, A $\flat$	.50	TO A MOON-FLOWER	High, A $\flat$	.50
JAPANESE CRADLE-SONG	High, G	.50	TO SOMNUS	Medium, D $\flat$	.50
JUST FOR TO-DAY	High, E $\flat$	.50	UNSEEN	High, E $\flat$	.50
KINGDOM OF THE SPRING, THE	High, G	.60	WEST WIND, THE	High, D	.50
			WINTER	Medium or Low, F $\sharp$ m.	.50

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BOSTON : BOSTON MUSIC CO.

Remembrance

Poem by
Mary Elizabeth Sandford

Music by
Mary Turner Salter

Lento, non troppo

Voice

Piano

mf

An un - used string

in mem'ry's harp Was soft-ly touch'd to - day,

poco accel. *rall.*

And thoughts of you Came crowding fast: God keep you, dear, al -

poco accel. *rall.*

The musical score is written for voice and piano. It begins with a tempo marking of 'Lento, non troppo' and a key signature of two sharps (D major). The time signature is 4/4. The voice part starts with a rest for two measures, then enters with the lyrics 'An un - used string'. The piano accompaniment begins with a mezzo-forte (mf) dynamic and features arpeggiated chords. The second system continues the vocal line with 'in mem'ry's harp Was soft-ly touch'd to - day,'. The piano part includes a large, sweeping melodic line in the right hand. The third system introduces tempo changes: 'poco accel.' (a little acceleration) and 'rall.' (ritardando). The vocal line continues with 'And thoughts of you Came crowding fast: God keep you, dear, al -'. The piano accompaniment also reflects these changes, with more active figures during the acceleration and a more sustained texture during the rallentando.

way. *mf* God keep you, dear,

mf *mp*

when the skies are bright And when the clouds hang grey,

accel. e cresc. *f allarg.*
In ev-'ry joy, in ev-'ry pain. God keep you, dear,

accel. e cresc. *colla voce*

dim. *rall.* *p*
God keep you, dear, God keep you dear, al - way.

rall. *p* *pp*

Ed. *

SONGS BY MARY TURNER SALTER

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SONG CYCLES

Lyrics from "Sappho." Cycle of seven songs for a medium voice. Words from "Sappho: One Hundred Lyrics" by Bliss Carman:

1. HESPERUS, BRINGING TOGETHER
2. WELL, I FOUND YOU
3. THERE IS A MEDLAR TREE
4. IF DEATH BE GOOD
5. IT CAN NEVER BE MINE
6. I GROW WEARY
7. OVER THE ROOFS

A Night in Naishapur. Cycle of six songs for low voice:

1. LONG, LONG AGO
2. IN THE CITY THE MISGAR
3. THE SONG
4. THE MOON HAS LONG SINCE WANDERED
5. IF I COULD PROVE MY LOVE
6. THE FAREWELL

Love's Epitome. Cycle of songs for medium or high voice:

1. SINCE FIRST I MET THEE
2. IN THE GARDEN
3. SHE IS MINE
4. DEAR HAND, CLOSE HELD IN MINE
5. REQUIEM

OTHER SONGS

Three Songs for a high voice:

1. A ROSE-RHYME
2. A SKY OF ROSES
3. UNSEEN

Four Songs:

1. THE CALL OF CUPID. High voice
2. ENCHANTMENT. High voice
3. LAST NIGHT I HEARD THE NIGHTINGALE. (The Shepherd's Song.) High voice
4. REMEMBRANCE. Medium or low voice

Eight Songs:

1. FOR MEMORY. Low voice
2. JULIET'S SONG. High voice
3. O ROSE THAT LAY UPON HER BREAST. High voice
4. THE LAKE. High voice
5. THE SALUTATION OF THE DAWN. High voice
6. THE VEERY. High voice
7. TO MY FAIR. Medium or low voice
8. WHEN LOVERS DANCE UPON THE GREEN. High voice

To
Kate Percy Douglas

The Cry of Rachel

Lisette Woodworth Reese Mary Turner Salter

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THE CRY OF RACHEL

HIGH VOICE, CM.

LOW VOICE, AM.

SONGS OF OUT-DOORS

Outdoor Sketches. Six songs:

1. THE KINGDOM OF THE SPRING. High voice
2. THE TANAGER. High voice
3. AFTERGLOW. High voice
4. OCTOBER. High or medium voice
5. WINTER. Medium or low voice
6. THE ELVES. High voice

The Pine-tree. High voice, E
Medium voice, D

Primavera. High voice

The Sky-meadows. Low voice

Songs of the Four Winds.

Four songs for a high voice:

1. THE EAST WIND
2. THE SOUTH WIND

3. THE WEST WIND
4. THE NORTH WIND

Songs of the Garden. Four songs. Soprano or tenor:

1. COME TO THE GARDEN, LOVE
2. THE PINE TREE
3. A PROPOSAL
4. AUTUMN SONG

A Bunch of Posies. Four songs for medium voice:

1. THE CHRYSANTHEMUM
2. MORNING-GLORIES
3. THE DANDELION
4. THE NAUGHTY TULIP

Come to the Garden, Love

High voice, Eb
Low voice, C

SACRED SONGS

O Lord of Life. With Piano or Organ Acc. High voice, F; Medium voice, Eb; Low voice, D

Gethsemane. Offertory Solo with Organ Acc. High voice, F; Low voice, D

Just for To-Day. High voice

Mary's Manger Song. With Chorus *a cappella ad lib.* and Organ Acc. High voice. Chorus parts, each, *net*

GERMAN SONGS

Three German Songs. For medium voice:

1. FÜR MUSIK. (For music)
2. DIE STILLE WASSER-ROSE (The tranquil water-lily)
3. DER SCHMETTERLING. (The butterfly)

OTHER SONGS

Three Spring Songs:

1. MARCH WIND. Medium voice
2. SONG OF APRIL. Medium voice, F
Low voice, Eb
3. THE TIME OF MAY. Medium voice, Eb
Low voice, C

The Swan. High voice, D
Low voice, B

To a Moon Flower. High voice

A Toast. High voice, D
Medium voice, B
Low voice, A

To, Somnus. Medium voice

Japanese Cradle Song. High voice

A Little While. Medium or low voice

Three Love Songs. For a high voice:

1. HER LOVE SONG.
2. I BREATHE THY NAME.
3. THE LAMP OF LOVE.

3 East 43d St. G. SCHIRMER New York